- 4. "Her beauty shone out, and made a halo of the misfortune and ignominy in which she was enveloped" (Hawthorne 32). This quote is an example of personification because it emphasizes how Hester was so beautiful and so admired even though she committed such an ugly sin.
 - 1. "It irks me, nevertheless, that the partner of her iniquity should not, at least, stand on the scaffold by her side" (Hawthorne 37). This is an example of diction because iniquity means wickedness. Using iniquity puts emphasis on how wrong her sin was.
- 2. "Mary danced in, alive with the joy of seeing home again after... a week in the country, he got up and moved in clouds of darkness... as she brought song and sunshine" (Twain 22). Using the contrast between Tom's depression and Mary's enthusiasm, the author paints an even more vivid image of Tom and his ability to look pessimistically at his problems instead of trying to think of solutions.
 - 5. With what a ghastly rapture as it were, too mighty to be expressed only by the eye and features, and therefore bursting forth through the whole ugliness of his figure, and making itself even riotously manifest by the extravagant gestures with which he threw up his arms towards the ceiling, and stamped his foot upon the floor" (Hawthorne 78). This quote is an example of diction because it emphasizes how disturbingly happy Roger was to find out who Hester's mysterious lover is.

* add to this explanation ! Focus on word choice - ghastly, ugliness, richardy - negative connotation.

5. "Tom Sawyer came forward... and demanded a bible... this was a thunderbolt out of a clear sky" (Twain 33). Comparing Tom's action to a thunderbolt in a clear sky emphasizes that Tom is usually a troublesome misbehaved kid, and was the last person anyone expected to earn a bible.

NUT all from same